



Canadian Association for Photographic Art

Pacific Zone Print Challenge Rules 2017

1. Each club entry shall be up to a maximum of 10 prints. One print per club member.
2. If a photographer is a member of more than one club he/she may participate in only one Club's entry. One print will be removed from one Club's entry if this occurs. A coin toss will determine which Club will be penalized.
3. Prints may be monochrome or colour, each section will be judged separately. Prints with an overall tone or colour throughout (i.e., sepia, selenium, copper, blue etc.) are designated MONOCHROME. Monochrome means "one colour". Black and white prints that have been "selectively" coloured in a *localized* area are classified as colour, e.g., an orange canoe or red barn leaving all else gray, black or white. If there is confusion as to whether a print is monochrome or colour, the host club will decide.
4. Subject is the choice of the photographer, must be suitable for viewing by any age group. CAPA is family-oriented.
5. Minimum print size: approx. 80 square inches. Maximum print size and mat size is 16" x 20". Full edge to edge prints are permitted if presented with a stiff back mounting.
6. A single paper mat must be secured to a stiff back mounting in order to survive frequent handling. **Only Black or White Mats are permitted.** No framed prints.
7. All entries must be labeled on the back of the print, **top right corner**:
Title
Photographer's name
Club name
Club address
8. If the photographer's name appears on the front of the print, the print will not be judged.
9. Prints previously entered in the Pacific Zone Print Challenge are ineligible. The host club will make the final decision for acceptance of any prints.
10. Neither CAPA nor the host club will accept liability for loss or damage to any print submitted. Every effort will be made to avoid damage or loss.